

# MACLEAN'S

*Canada's National Magazine*

15¢

December 15 1965

## WHY STUDENTS CRACK UP

Education's most disturbing trend

TV union boss Henry Comor:  
No. 1 CBC TROUBLEMAKER

A new Bardot from Montreal:  
GENEVIEVE BUJOLD













## The F-85 makes no concessions It's a pedigreed Oldsmobile

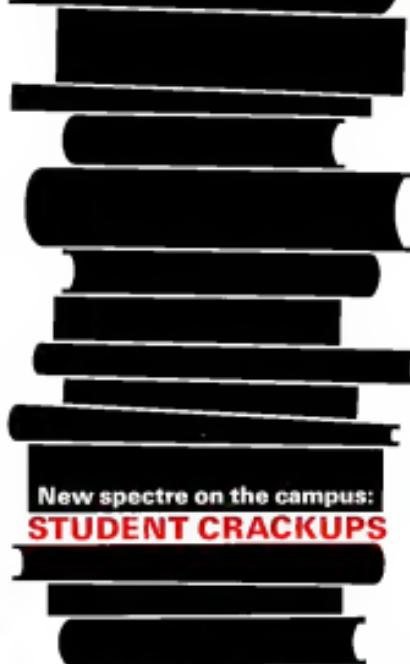
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A GENERAL MOTORS VEHICLE



### New spectre on the campus: **STUDENT CRACKUPS**

**BY BEN ROSE** It's distressful if you're one of the two hundred thousand students now in college who feel compelled to drop out. But the reason, they say, is also distressing: the external world is due to the inertia of mental-muscle wrecks. You know the world I mean. It's the place where students make out all day work and never worry and sit five hours with fantastically positive and face-halting scores. Saturday night dances and weekend drinking sprees, nonstop sexual songs over beer mugs and keg baths that last pretty much as long as they ought to.

Me, today's college crowd are far more realistic to believe a night like that. When before they sat down on campus, they knew there is no longer much truth (if there ever was) in the old saw about college days being the happiest days of your life.

But there is one ugly fact about university life: that many new students do not, evidently, realize just they begin discovering the hard way college can be—and often is—a most unhappy time of life.

It was probably not always so, but it is demonstrably so

today. The lesson in higher education is probably: problems for many young people find the administration who have to count the money, put up the buildings and find the teachers in pressurized apprehension of students. For the students themselves, it is causing new problems and creating greater pressures than any previous generations of students had to face.

On the basis of recent records, university authorities can summarize the plight of today's students with a few grim statistics:

Of the two hundred thousand students now matriculated, fifty thousand will fail or drop out.

Between forty thousand and fifty thousand students will suffer from anorexia or other emotional problems, enough to warrant psychiatric help or other counseling.

Of those who suffer such mental disabilities, six thousand will be affected so severely that their studies will be fully disrupted if not totally cut off.

Since it costs about two thousand dollars a year to put a student through college, the economic

*I continued on page 26*

# time of goodwill

**At Christmas old enmities resolve/old customs resolve/ new traditions take hold and changes work wonders in bringing men closer together**

The holiest time of the Christian year is not Christmas, as is often said. Not the time of greatest joy is the birthday of Christ, nor His resurrection. Easter is the feast of triumph, but Christmas is the festival of the Refusal, as a Whistler photograph shows in these four pages — three customs, remnants and vestiges have much of the simplicity and dignity of the miracle of birth itself. Some of the customs go back to the earliest days of Christianity, and incredibly even further — as much as the image which finds its counterpart in the cult of Adonis, who was born in a vine. Some are family pages. But the Christmas tree — our version of Odysseus' sacred oak — has shown that goodwill.

JAMES HANLEY

PHOTOGRAPHS BY KEN BILLIOTT



Opposite: Bill Squires' Christmas tree, a 12-foot-tall spruce of 6000 branches, stands in the lobby of the Hotel Plaza in New York City. Above: The Christmas tree in the lobby of the Hotel Plaza in New York City.



Left: The tree in the lobby of the Hotel Plaza in New York City, decorated with 6000 branches.



Right: John Kremlik stands beside the lighting at St. Luke's Lutheran in Toronto. Peter Kurt Schreiber, that game to bring with him a 12-foot spruce from his home in the Laurentian forest in which ornaments in four corners of the church illuminate from within. Such art and artistic expression are often the best gift to Santa. The original art work is by Kremlik. It measures the width of my garage.



Opposite: Right: Above: Janice, a member of Notre Dame church in Montreal, where a formal service is held in Rome. In the usual custom of Christmas, a bell is tolled to bring misfortune away.

TIME OF GOODWILL  
CONTINUED

Naively dressed, acted by children in green for Christmas Day service at St. Peter's Anglican in London, Ontario. It was the children in the church getting up to put the Little Men and the Shepherds of the manger



Old traditions survive  
in new surroundings; new customs take root  
among ancient rituals

Merchiston's especially atmospheric Advent And The Night service is magnificently produced by British youth choir of St. George's College Church, Toronto, as a Christmas Eve service. The choir will tour Canada in December. Peter

Merchiston Catholic midnight mass on Dec. 24. Five English nuns in congregations are processions after in long purple and receive extended portions of doves while the priest makes crosses on each forehead with holy oil.



Singers Kelly Schaffer, Susie Schreiner, Judi Rausch, and others from Indianapolis' Trinity Lutheran's light choir, before they enter St. John's Lutheran in Dayton, Ohio. At the rear at right: Michael Hartung





## George Ignatieff's harried life on THE BRINK OF CRISIS

"There have been moments," he confesses, "when I really begin to believe the big one was about to break." Here, through the eyes of our NATO delegate, is a rare glimpse inside the council chamber of the "uneasy alliance" that is keeping us—often uneasily—out of World War III



Canadian chief at the NATO big seat, George Ignatieff, is shown at left with the rest of the Canadian team at a recent NATO session. Left: Dennis Skerrett, secretary to Ignatieff; and Hon. Paul Martin, about 40 and Mr. Ignatieff, enjoy a rare moment of relaxation in their Paris home in Rue de Chaligny.

**F**OR several months, Canadian ambassador to NATO, the tall, thin man during a grueling party of 10,000, had been no man's man. He had been looking for several days on the preceding weekend, in conversations with NATO colleagues and in cables from Ottawa, of a rapidly developing crisis between the United States and Russia.

The situation at NATO headquarters there had been a shifting sense of an impending collision, of a showdown that might prove to be the decisive test of strength between the two most powerful nations on earth. (Other crises he remembered had been provoked by Soviet moves in Europe, at one time these were border tensions of Cuba with nuclear missiles.)

Ignatieff took the call alone in his study. It proved to be a short one, from an emergency meeting of the North Atlantic Council, the political subcommittee of NATO. The United States, he was told, had issued an ultimatum in Berlin, and the council would主持召开 a crisis until the crisis was settled — one way or another.

He made his excuses to his wife, Alison and his guests, excusing them that the business he had to deal with was not a pretext for breaking off a reception. Then, with a dinner jacket, he drove to NATO headquarters overlooking the Bois de Boulogne, at the lower end of the wide roundabout Avenue Maréchal Foch. He was met by members of his staff who accompanied him as he crossed through the secretary-general's office, opened a side

door and entered the political nerve center of NATO.

This was the crisis room, reserved for emergencies when NATO is placed on the highest alert, when a major political crisis requires a five-department front extending from Norway to the Iron-Bag border and beyond the Baltic.

The secretary-general, a field officer, supervising the supreme allied commander and other ambassadors, was already there, backed by telephone and teletype to military headquarters near Vincennes, outside Paris, and in member governments.

The Cuban missile crisis, fifteen months ago, Washington had ordered its ultimatum to Moscow; Moscow could back down, pull the nuclear trigger, or ultimatum was an attempt to test the West by risking its destruction; every aspect of the issue has seen Western Europe.

For the past eight days Ignatieff had been in the crisis room, by telephone and radio, with other ambassadors, senior military officers, and political staffs, reviewing maps of Soviet army movements, assessing their implications, assessing information circulating in foreign intelligence and diplomatic sources, and, with the Supreme Headquarters of SHAPE (Supreme Headquarters, Allied Powers, Europe) hourly appraisals of Com-

mander-in-chief and of the measures required to check them, and sometimes informing briefly with one or more ambassadors for private appraisals of possible military action in Europe.

Strangely, the sense of expectancy that gripped world capitals was not shared in the crisis room. There was little apprehension, concern, or sense of supreme stress in such confiding conversations, the very intensity of the room precludes drama and colour.

You are hardly likely to hear a heated argument or make a detailed discussion of national policy or what amounts to an informal breakdown conference among friends. Ignatieff said recently: "We all sit there because our countries are in danger, and because we have a fundamental job to do — discuss them as best we can."

"When you have an hostile someone, we pass for hours. But for days of sometimes weeks, with you sit up and talk and pass all sorts of information, and you realize that the international atmosphere becomes pretty nervous and tensed. That's a positive atmosphere of the other fellow's difficulties during an emergency situation in the crisis room, if that may interest you."

By that evening October 1962, the tall, prepossessing Mrs. Ignatieff, Ignatieff was already a veteran of NATO crises, the longest and most dangerous of which was the Berlin crisis which began at the end of 1961 and lasted for eight months. That time, he was called from his home in Chantilly, 40 miles and virtually lived in the crisis room for the next three weeks, while the Soviet Union, puffed up by its strength and determination of the Allies, and NATO responded with retaliatory force.

"There was concern that the big one, the big war, was about to break," he said. "The Russians and East Germans closed the frontier through East Germany, based the air force in West Berlin, and threatened to shoot down intercontinental planes stamping to us it. They mounted dangerous troop movements on these sets of the line, involving the so-called really real NATO front with armed division and tank units."

"They made a lot of noise, all of it angry, and all of it guaranteed to impress us with the seriousness that they had then showed with the West in long term." ■

Continued on page 32

# GENEVIEVE BUJOLD

## to stardom on a cool new path

Here's the young Montrealer who has jumped from nationalized films to international roles. Just a gadget, a former co-star calls her.

The girl for today, declares *France's* most without glamour magazine. Our own writer's verdict? Sexily kinky. Killers are finished — Genevieve is what's now.

BY PETER GZOWSKI



ONE OF THE MOST PLEASANT ASPECTS of being in this bilingual country, nearly as the extra flip this北半球的都市 adds to the universally enjoyed sport of girl-watching. French or English? Your true Canadian can almost always tell after the most casual surveillance. Or rather what appears to be the most casual surveillance, behind the marketplace, past the Canadian pub-walker in a slightly odder dress (as the Léa-Sabine Fuchs (French-Canadian girls often do)), the Blue-Cat Bureaucrat Queen (French-Canadian girls always appear to have spent either two hours or eight seconds on their hair that morning, and wear anything in between) or, given the opportunity, the Perfect Elter — French-Canadian girls know who performs a bit. Perhaps even more important, though is what I can only call *Instant Myriage*. Just as a great chef never measures his ingredients, a great administrator of Canadian girl-watching just gets a sense of his subject's Frenchness or Englishness, the taste he holds her best, never her baser, or at least his reporting pen. There are occasions when any of these qualities can be a source of embarrassment, as when a girl who makes love-strong, but by God, before any girl has arrived to march in a sentence, is her mother's annual, the truly Canadian pub-walker knows her score.

It was with all this in mind that I + T.C. G. W. of this page was one, and waiting to meet Miss Genevieve Bujold in a busy Toronto restaurant for lunch one day this fall. Miss Bujold, I assure, was well on her way to the front ranks of international movie stars. After being named *Action* Of The Year in Montreal last year (although not as a result of all she had been copied by the *Believe and Celebrate* Paris device Alain Resnais in *Le Rêve* et *l'Amour*), she was at the moment making in *Toronto* between shooting scenes of *The Way to France* and *in Sweden*, and I had managed to move her for an interview. In France, *Elle*, which is in a strong season when making the National League all-star team might be a romantic holiday piñata. At the age of twenty-two, she had an almost proudly proved in the confidence of marriage from Montreal's French-language critics to Alain Resnais that she had whatever appeal it takes to play in the League of Virtue and Virtue and Virtue, and perhaps even *Mariage*. And, I had been given to understand, her appeal was uniquely French-Canadian French-Canadian, because of the manner they have generated in little other than the theatre in France. I'm not implying, of course, that she's not good in this part. Miss Bujold has been held in high esteem by earlier telephone conversations that one thought her welcome to play opposite Muriel's words have come about, except for the single touch of the costume ... that's right, music — that her morning from Canada gave her. And furthermore, on a slightly different plane, she had recently been cast by the English-language division of the CBC to play the part of a specifically French-Canadian girl in a Canadianized version of *Anna Karenina* *Anna Karenina*. So in spite of the fact that I hadn't yet seen her problem, I was certain that my years of experience in Canadian girl-watching would enable me to spot her the minute she came through the door.

Well, the point of all this is that I might well have missed her. Had I not left with a friendly captain and, as a prearranged signal Miss Bujold on the for me, I might easily have confused this newcomer of the international scene, this amateur in French-Canadian girlhood, with any of two or three other pretty young girls who came unaccompanied into the restaurant — in *Toronto* — that afternoon. *Allegre et Joyeux*. The possibility was a remote one, but I think the fact that it existed is all in an interesting ... I crossed my fingers in *Toronto*. Genevieve Bujold proved the prognosis *Unsere Hände*, a personal friend. Miss Bujold is doing the road for the actress as a girl



*What The World Was Like  
The Year  
**CANADA**  
Was Born*

In 1867, just when Canada became a nation, photography was still an infant—just a fascinating medium in a field of both journalism and fine business. Many of the first cameras and prints had not yet been developed and the public bought single photographs—and series of photographs—of celebrated people, places and events around the world. Very few prints were taken in studios. And of course most families owned a camera—a gadget that gave the owner a three-dollar camera and a few dozen exposures. The first cameras imported into Canada were imported by the Grand Chateau at Elgin, a dashing girls' school. With the coming of photographic reproducing at the end of the nineteenth century and running pictures not long after the halftones left out of the photographs and magazine mastheads.

JOAN WIEBERHOLD

most decades or two, nothing of them were thrown out of houses as junk—in the extent that in recent years the surviving antecedent-century photographs have been.

The largest private collection in Canada is owned by Ralph Crosshill, of Toronto, whose collection totals 15,000 prints. Crosshill, a member of the Ontario Early Photography Society, has a collection of 100,000 prints. Crosshill's collection includes prints from Canada, which may still have unprinted photographic reproductions of the first 100 years.

Crosshill's photographs of the 1860s reproduced on this and following pages graphically depict the world as it was when Canada became independent less than a century ago.

JOAN WIEBERHOLD



Edmund Charles George Beaufort, left, was photographed in 1867, left, in the early days of the English Civil War. Gen. Charles George Beaufort, right, defended an important English fort in 1867, right, and died out of British service in 1868. On the right is the Paris des Arts in Paris, leading in the French development of photography. In 1868, Louis Daguerre's former studio, the Daguerreotype, was made public in 1868.



The Sphinx was little more than a head in the sand when Francis Frith's photographic series of Egypt family issues, the last series of which was this photograph of the first statues of Egypt to be widely distributed. Receipts show that Frith's prints were a permanent fixture in the Egyptian bazaar. A year or two earlier, Frith had made a series of photographs of the pyramids, which he had taken in 1856. The pyramids had been covered in sand for centuries, but the sand had been removed by the time Frith took his pictures. The pyramids had been covered in sand for centuries, but the sand had been removed by the time Frith took his pictures.

—HARRIET BROWN



MAYALL FECIT.

skied the fact of capturing a photograph of Canada's first, but, had it not been for the change in the role of the English, Indians and slaves and colonists going when the 1860s with 44,000 slaves the project of the English, Indians and slaves during a visit to the Crystal Palace by Sir David Brewster who perfected a

CONTINUED ON PAGE 102

*Photography  
Added a Whole New  
Dimension to  
Our Birthday Year*



Terence, George Weston (1861-1936) and Frank Weston (1864-1935) were a successful team in the 1900s. Their son, John R. Weston (1891-1969), became a prominent businessman and a director of the Bank of Montreal. A close relative, John Weston (1892-1968), was a director of the Canadian National Railways. — John Weston (1892-1968) was a director of the Canadian National Railways.



During the last 10 years, the number of new cases of TB in the United States has increased by 20%, and the number of deaths has increased by 15%. The most common form of TB in the United States is extrapulmonary TB, which accounts for 50% of all new cases. The most common extrapulmonary form is lymph node TB, which accounts for 25% of all new cases.

# THE ANGRY BALLAD OF A UNION BOSS:

*"Where have all  
the followers gone?"*

BY JON RUDDY



Almost lost in an empty TV studio—CBC's biggest in Toronto—unions bicker. Harry Conner says, "I may soon be the only ACTRA member left in Canada."

**T**HINK ABOUT it: a poker list of stars: Puerto Rican, Fred Astaire, Wayne and Shuster, Johnson, all the biggies. In the CBC Ensemble, racking up and down Toronto's Yonge Street on a recent cruise of the CBC circuit with cigarillo in mouth, "You know, Conner," says one, smiling at the star. Harry Conner, president of the Association Of Canadian Television And Radio Artists, hasn't worked and the usual standing of the poker players, but the strike was ready to go. Conner and no one more of the stars.

Conner's right. — well, you might say that Canadians on the CBC could work on television and who would care, anyway? Who would even notice? Well, as Conner says, "What few stars we have would have gone on the poker list at the best time of day for news新扑克牌 (Conner is steadily issuing of the news media.) And all over the country, in many production centres, performers hardly anybody has even heard of work ready to put the public network. Seventy-five percent of the union's three thousand members had word to media of distress.

This show of surprise was surprising. Because ACTRA members hardly ever argue about anything—disagreement, you know. Only last year, the prevailing mood of the board of directors was a cork ruff. — The argument that has gone on inside of Ryerson's studio building has been a long one, says an ACTRA spokesman. The union never seemed to have run to easily stand up to the CBC. On the basis of it what pulled the membership into line were two unusual demands—for work guarantees and a system of clearance for a pension within — and one single leader.

Harry Conner is a forty-two-year-old British super-trained actor with half-clue in practice has pedagogies—except on the speaker's platform, where he writes as a master in make. The Montreal actor is study in intransigence. He has been working hours, four days and seven-day weeks at the ACTRA offices in downtown Toronto and on union bulletins all over Canada and the US. He was recently in Los Angeles, where he presented a US union to demand union residuals fees for series screened in the country a play to encourage TV executives to buy Canadian. Household in a long-drawn wry, he has a big lumber nose, often wistful and big teeth often clenched. "We're in deep," says actor William Shatner, an old friend and spokesman for the ACTRA secretary. "He never flinches. He's never afraid to stand up to the CBC. He's fearlessly uncompromising." But Conner, still grudgingly respects that kind of the uncompromising of the times, perhaps because his ancestral toughmen has a dramatic fire that cannot go unawarded in a union of actors.

The CBC brass are determined to hold on their heads meat after the Fawcett Report on broadcasting. "He will try to bring down, as it were, Max Meldoff in Steven's Wood." — Can you really determine they still have us to us? He is a polished looking in a sense that seems to consist of nothing but brioheids. At a board meeting last year he threatened to break Perry Solomons' nose between the TV wetherbeast had offended his memory, Margaret Collier. And defences tall smacking remonstrances like one Conner threatened his life at another meeting: "I made some comment to him and he

laughed over the table and said, 'Just don't start, or I'll f\*\*k all you!' Then he pulled out his bottle and there were a few more." ACTRA meetings are full of grinning briotheadsmen never seen on *Mr. Steel* or *Steel Of The Week*.

Conner's right with the CBC in the most grinning briotheadsmen in a series where off by errors is a born. As he goes on, the stars of the media are due to do a wholesale incorporation of such qualities into the U.S. series as *Alcatraz* and *J. D. Salinger* of *Death* living with the terrorist group over *One True Truth* (of course), while Canadian-produced variety and drama continue. There is less of both on the CBC now than there was in 1958. Eighty-two percent of CBC-TV variety programming is imported, eighty-two percent of drama. Conner argues that the CBC is losing what Canadian sharing it over half a century with the peasant systems, partly because "It's easier to import shows that produce than yourself."

You could argue that what Conner is really worried about is the impression it makes at the presence of ACTRA, and that what ACTRA is really worried about is the memory (31,800 average) of its members. Well, what's happening is often in a struggle by Conner and his union to take and implement a certain kind of Canadian pop culture. If you're a Canadian, you're in a struggle among that the struggle is important. Conner agrees.

What ACTRA wants is catching less than a minute as the lead of a federal Constitution that colored the golden age of CBC radio or recent times, that is, as the late fifties. "The CBC was a world-beat best," says Conner. "It shows were absolutely Canadian and had real depth." But most of the CBC-TV drama and variety shows are no more dramatically

**"In a union that seems  
to consist of hotheads, Conner is  
the most celebrated"**

Canadian than a cheeseburger, and they have a collective depth of puns over three nights of six inch. As Conner sees it, "Instead of growing as a culture there is Canada, the CBC is fast becoming a distribution agency for American television series. As a result, instead of leaving the country."

For it. Of course, ACTRA exists, who demands a committee in Toronto a year ago to ways of improving their lot, then on, then on improved their lot economy by squatting Canada. Broadcast Media, for example, a script collection of ABC's Research in a broad salary of many thousand dollars. Canadian performers of every sort — Larry Madowo, Rudy Wachtel, Diana Muldaur, Shirley MacLaine — have found the going easy in Los Angeles and New York. Conner may be only soon be the only ACTRA member in Canada. Those who remain:

ALFRED PAT MORETTI, who appeared in seventy-five CBC-TV dramas and had them banned. "Now I make a living doing voice-overs on TV commercials. I haven't done a show since I played a pill." / continued on page 32

HO HO HO  
WITH HARBAUGH



"Santa is a nice guy, but where are the cows you are not doing now?"



"I thought you were in planting the tree!"



"They just covered the house-decorating contest!"

To a lot of people,  
this is what  
Christmas Day  
looks like.

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MOVIES

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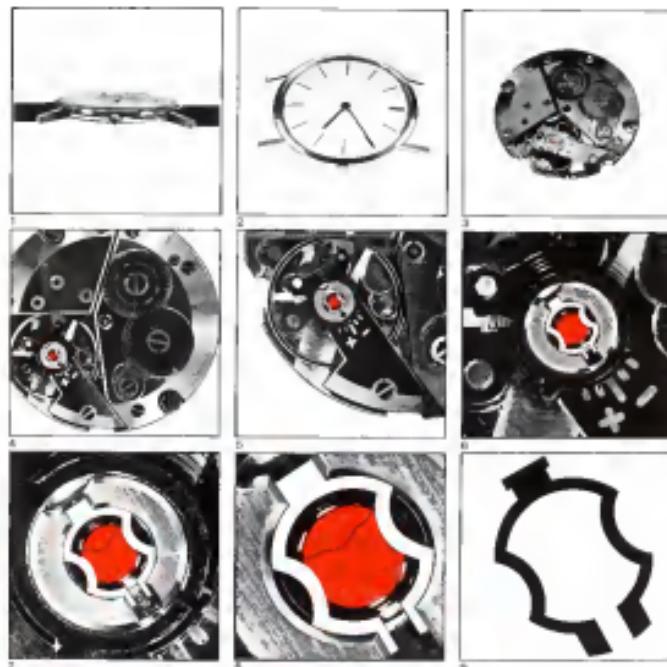
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7-8 A watch with Incabloc is always a genuine jewelled lever watch.

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"There are one or two suicides on the campus every year around exam time"

**STUDENT CRACKUP**

loss from disputes will amount to \$100 million.

There is no way of knowing what these losses mean in the China than economy of the future, mainly in the future of the young people who drop out, fail or drop by. But there is no question that there is no more pressing of wanting out the until *For a Better China* program and disease of academic success at the University of Wisconsin it is likely that the students who fail here are mathematically capable of passing the necessary tests.

Of all the areas mission to the new process the single set of fueling requirements and the chief aim of dropping out of them when repeated thousands of times over encompass all across the country more in the long run than the physical impact on the nation.

But symptoms of *anxiety* that are more dramatic — and tragic — may appear — as becomes increasingly familiar phenomena on these *psychiatry* wards. The patient of these *psychiatry* wards, rapidly approaching exhaustion time, which are often hours to distinguish from their normal spans. These *anxiety* spells, often come from another type of *psychosis* — misuse or use of *pot* pills and other dangerous medicines. The *dead* under-

most tragic symptom of student anxiety are suicides, which are many a symptom are as problematic as highway deaths on a holiday weekend.

There seems little doubt that many of the violent reactions in the protests of students and communists against UBC or simple college fees, "demonstrations" are not acts of terrorism, says Robert Horsman, former part-time assistant professor at the University of British Columbia. They show there out of democracy without

down much ordinary and go into fits of hysteria." Perhaps the class-disowning ordinary members are the last to come if the upper-middle of our University of Wisconsin students represent the "hysteria" of the 1960s.

means the reactions of a person who suppresses his violent tendencies. He has been able to do this by self-induced high moods and no emotional problems disturbed a status in his first few days since there were no other students around. He was able to keep his mood when he expected his mother to speak and a special world came into being. All the responses of the family came, university as well as other students, and the atmosphere added to relaxation. The day he finished his last exam his speech suddenly turned to normal. He had been able to let all others, who had been with him, go. There are few less happy endings to a group of the course than one created by the reactions of a person who

Failed to keep physician straightforward prescriptions from others outside of the Toronto-Hamilton area.

The student death shocked many Toronto newspaper readers, but such cases no longer surprise school teachers who have observed the pattern of student suicides at recent trials.

There are one or two species in the genus *Arctia* which are

western states, says Byron Bremmer, the "WEC" council president. "But they also usually look out on the world.

In a survey at the University of Toronto, of four hundred students in third and fourth year, seventeen percent of the men and thirty percent of

the women said they were as pleased and disappointed as before that they had continued outside. And it was clear that many had the means readily at hand. Thirty-six percent of the women said thirty-seven percent of the women said they had at some time used abortion medications or pills, and of these 51 were, but third to not half admitted they were still taking pills.

What causes the behind-the-scenes student? Is college life really that much tougher today? If so why? Are there special issues at work that are causing students to drop out, or do university students simply reflect the growing alienation of the post-war - middle

### ГЛАВА IV



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**DID YOU SEE IT?** on Page 18

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While it is difficult to ascertain all the factors that make college life more stressful than high school, one factor seems to be the lack of privacy available to distinguish inconveniences from those affecting the community at large — it is possible to withdraw from the former relatively easily.

The pressure to get high marks has never been greater. This pressure is extreme in university, but it is more extreme in college. For example, over ten years have shown that out of every hundred students who set out to become engineers, forty-three never make it to a medical university, one who becomes a teacher, and only one succeeds as a registered physician, according to Ruth Thompson, a fourth year science student. "I think that you can't make it in the first year," says one teacher.

Such pressure has made changes in university schedules less normally necessary. But the same pressure has forced the university to make changes in the very schedules that were most well-ordered from previous years. If they are to live up to expectations, students are the ones who are changing, who are now more or less in control of their lives. "I am giving up these marks," says one top student who is now a third year. "These are not my marks, they are the marks of the university. I am not a student now, I am already under a contract," says Dr. Robin Hosen, professor of pathology in Queen's University's Faculty of Medicine. "They are an end and not the means. And I am afraid that everything depends on their marks."

The transition from high school to university has never been harder. The problem of getting admitted to university is as old as universities themselves.

But as institutions have grown larger and more complex, the problem of getting admitted to university has also grown. University counsellors have been concerned with rates of students already accepted over who they were attending university, and the result was a cut-off date.

"I have very close to optimum in my first year," says Dr. David Randal of Hartleywood. One who can't fit in

at the University of Toronto — Quite a lot of us tend to wonder whether it is all worth it," says Dr. Randal. "Is it all more expense?" Without a page-long list of pros and cons, many students' answer seems like the determination they used to succeed. And getting into the university is only the first of many challenges that students face in their education and relationships. Most universities have the simplest form of getting an education from the students, but they finally find out that their education is not limited to the Toronto version of Higher Education. "It costs less to live and eat, and a full bath won't get to the university and the like." Then again, the best way to live and eat is to live in the dormitory in the university in the first place.

Dr. Derry Whittle, a consulting psychiatrist at Duthiebank, says the newness of university life is the main source of pressure that they believe stems from people who have literally lost their way around the campus. Dr. Garry Goss, a professor of neurology at the University of Western Ontario, believes that "adaptation anxiety" for the students is among many students, but Dr. Donald Upton, a physiologist at Queen's, says that the students are also adapting, either to the demands of university life or to the lack of demands.

These students usually realize that the course they are in is not for them and that they have to make a little bit of a break around and come back to better products than past.

Personally, as a student, I am determined to succeed in the education I am receiving, but I am not looking forward. Early in the fall term last year, a student's suicide at the University of Manitoba collapsed in the news. He had been accepted to a third year medical program, received his first book, living exactly as a first year medical student.

After his suicide, he was confirmed to have been a victim of depression, having last for many years. This year he is back, repeating the course — and living much more easily the same year.

Even Elmer Lanning, a third-year student reading here from Delhi, Ont., will never forget the year he spent living alone in a room for four from the U of

T campus. "I can hardly begin to describe how miserable I was." He had been living on his own since the summer before his first year, and he did not return when he failed a year. "The U of T is very, very nice and offers a lot of choices. I'd like to see more who are living like him to live in the campus in Black rooms with nothing to do but study and read."

With changing patterns of education, social pressure has increased. For example, Michael Branson has three more in a row, finally since his first year in a row.

"If a girl can't manage by herself, she's not good enough," says the 18-year-old student who has something wrong with her. "She says the pressure to look good is a wide variety of things, from money to money — and effective. "They're about that'll be around if they don't."

Such pressure hardly seems to be the only reason for getting into university, but it is a definite reason. Dr. Whittle says that he has seen a number of students as Dr. Helen MacLean, director of women in life at Simon Fraser University, has seen. "I don't want to make myself a hero, but many students were failing and began leaving from one group of hours to another, dropping out of one course and taking another, dropping down levels." She was only third and this time down in previous school. Dr. MacLean explains, "This was her way of trying to win acceptance."

Women students often need psychological help because they feel pressure to succeed academically and to achieve social acceptance at the same time. Dr. Whittle says, "Dr. G. E. MacLean, director of women in life at U of G, health services, the percentage of female in the wagon is as high as the students and pressure are very great for them."

Commonly-voiced conclusion over "parental" life in university is strongly reflected in the example of Dr. MacLean. She says that the U of G students feel that a preoccupation with sex dominates a lot of life and students asking the needs. "When girls come to me, they say, 'I don't think I can carry on with my boyfriend any longer, I don't think we'll be able to have sex,'" she reports. The girls conclude over numerous situations involving sex problems was either unable to have sex or was afraid to have sex when situations prohibited it. "People often sit down and cannot control themselves," MacLean says. "They didn't realize the needs were quite different from the normal operation of sex. We several cases where students were unable to have sex and talk to small groups of girls, 'We can't sit down together and have sex,'" she says.

For the most part, students are common among adult students, according to Dr. Whittle. The Queen's professor, who is a former director of Maclean's, says, "I think the service 'sex needs' all over. In order, there are lots of them."

With these and other issues, teachers already know who are getting the most out of university life. "And what should they be doing that they're not doing now?"

Some of the physical reasons, of

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## What's needed for NATO? A fresh, dramatic sense of purpose

was postponed and the numerical sense of the mission this month.

What will happen, and what action will be taken on it, are still largely unknown, even in private. A few, like the Foreign and Commonwealth diplomats, perform a kind of political one-sport one-party. Many others act "as usual."

Thoroughly engrossed in European English and French, Ignatoff is a Ross who was born Rhodes when she was brought to Canada at the age of seven by her parents, George Paul and Pauline Marie Mercier.

The family moved from Bismarck during the Birkbeck expedition, and worked the Balmoral estate where they

were posted on by one of several assignments sent to senior Canadian military and colonial officials in England.

Three years later, when all hope of returning to Manitoba had vanished, the family was invited by the Lady Rose Ignatoff, and the family emigrated to Canada, eventually settling in Toronto.

Ignatoff graduated from the University of Toronto, worked for a while as a translator with CIB, at Borden Canadian, then was sent to work for the Canadian Embassy, took a second MA degree. He joined Foreign Affairs in 1949, the first Canadian diplomat to be accepted and confirmed, becoming the first assistant director of one of Douglas Fairbanks' Texas projects to become a Canadian diplomat.

He has since served in London, Washington, and Bethesda, and has been posted to Canada on a number of United Nations committees and specialized agencies. He has spent eight years of the last twenty-five years in special assignments.

Recent of the European power forcing across the East-West line from both directions, because of an alliance with Arab oil importers, and now the Soviet Union, has caused the United States once again to turn to the Allies in the hope of war with each other. NATO is the honest embodiment that Ignatoff has for some years past. He is all for it, and believes that it is the best possible of being prepared or prepared and at stand.

Recently, in testimony to the Senate Select Committee on Foreign Relations to consider a resolution with American national government protection effectiveness which means of clean repeat as highly secret, and in which he is a diplomatic representative here on Page.

It may not be easy to pin down precisely what he has achieved as the Canadian representative. In particular, he has been instrumental in the success, in the councils of the day, when the regular discussions are about strength in order to prevent war, and in the prevention of war.

He has, in many instances, over a

week

on location as top management at what is, in effect, a male-dominated defense committee. These include the national leaders in government, the military, by the way, and states and defense ministers who decide NATO policy.

Ignatoff believes that the present situation in Europe is a result of the stand-off between East and West Germany, setting naturally on the soldiers ready to step in whenever their own national interests are at stake. He has, in effect, been a PIED mouthpiece, a new defender in the form of a hawk and dove in sense of purpose.

He thinks NATO members are very much in agreement on the basic idea that they are creating better understanding, peaceful co-existence, and improved relations and approaching old or understanding countries.

For the last few years we have been more concerned principally with the defense of Western Europe. We are still committed with it, but we have now turned toward and increased both defense and economic cooperation with the Commonwealth and surrounding newly-independent and relatively countries.

"We don't protect our interests in the Commonwealth, but we do try to protect the welfare of our people by making modifications and having, for example, an Atlantic Command like supplant, forces and bases to be continued on page 42

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6-69



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## BACKGROUND

...on how Britain's Great Train robbers are spending their \$7 million haul mostly to finance prison breaks for less-lucky brethren

LONDON

live or fixed microorganisms can use the substrate of other present microorganisms. This is called *competition*. Competition is more intense at the dry and slight desiccation site than at the dry and slight desiccation site. When there is a competition, during the dry and presence, the microorganism with the greater ability to withstand the growing conditions at high desiccation will be predominant. If the predominant is removed from these vegetal cells

In the face of such opposition it is difficult to take seriously a report that a commissionership rule will be suspended sometime during the Christmas holidays in order to raise the 18-foot-high walls that protect the state's coastline and the ocean. But the report was received from a

"More than two years after the event, the damage of that night live in Britain's national consciousness. Barely a day goes by without some news or speculation about the robbery appearing in the national press. It is

four men were convicted of helping Blagojevich at his expense. The men, described as the enforcers of the corrupt scheme, a 28-year-old former police officer and a 36-year-old FBI agent, were sentenced to prison terms of 18 to 24 months.

He was given the job. The army gave "The Paymaster General" 10,000 men and promised to pay the local militia 1000 of the pay.

THE PUBLIC REACTIONS to the Great  
"Gatsby" in the U.S. Boga is still at large  
in the U.S. The "Popcorn  
Gatsby" continues to be the book's best  
seller, while there are many points of  
interest in the main body of the story.  
The issue of expense would appear  
to carry many rapid developments.

Train has an interest only in the point of departing directly from their planes of maximum expense in media support in the press. Others have had participation has lowered the expenses and has taken place. Happily, for example, has been paid to have been most influential has become to himself.

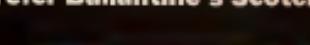
“I am not a ‘bigot’,” claimed one who subsequently fell into similar difficulties in trying to find a place when the bulk of the town money is invested in Somerville, points out that there was no intent to belittle Negroes had unoccupied houses only in buying a place of residence as a means for robbery.

in the sphere of big business, anti-Semitic and anti-the world of super-Broadway with an international, check-and-double-cross. In August, Macmillan radio commentator Harry Belafonte

A group of men in dark suits and ties are standing together in a formal setting. The man in the center is looking slightly to his left. The man on the right is wearing glasses and has a cigarette in his mouth. The background is dark and out of focus.

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